

# TUNAKUJA NA ZAWADI

Chaani Catholic

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The musical score consists of four staves of music in 2/4 time, key signature of two sharps. The top two staves are in treble clef, and the bottom two are in bass clef. The vocal parts are in soprano and alto voices. The lyrics are written below the notes. The score includes a first section with a melodic line and harmonic support, followed by a section where the vocal parts switch roles (Bwana upokee), and a final section with a rhythmic pattern.

Tuna ku ja na za wa di mbe le ya al ta re ya ko yo te ma li  
ya ko Bwa na u po ke e tu na Bwa na u po ke e  
1. M ka te di va i yo te ni ma li ya ko twa zi le ta kwa ko Bwa  
na zi po ke e

2. Fedha za mifuko tunazileta kwako twakusihi Bwana na uzipokee.
3. Mavuno ya shamba pia ni jasho letu twakuomba Bwana yote upokee.
4. Na mifugo yetu ndiwe uliye tupa twaileta kwako Bwana upokee.
5. Nafsi zetu Bwana twazikabidhi kwako tuimarishe Bwana siku kwa siku.

*Copied by N. Maneeno*