

FURAHİ JERUSALEMU

MWANZO

DOMINICA YA 4 KWARESMA

MALLANGE LAURENT

SAUT-MWANZA

7-03-2021

♩ = 70

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 70. The lyrics are written below the notes: *Fu ra hi Ee Ye ru sa le mu shangi li e ni ni nyinyo te M pe nda o fu ra hi ni*. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Second system of the musical score, starting at measure 8. The lyrics continue: *fu ra hi ni ni nyi nyo te m li a o kwa a ji li ya o*. The musical notation follows the same grand staff format as the first system.

SHAIRI

SHAIRI section. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are: *M pa te ku nyo nya na ku shi bi shwa kwa ma zi wa ma - zi wa ya fa ra ja*. The melody is simple and rhythmic.

Final line of the SHAIRI section, starting at measure 8. The lyrics are: *ya ke*. The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#).