

MISA YA MT STEPHANO SHAI

MISA NO 4

BWANA UTUHURUMIE

By m.p.makingi

5/1/2021

TABORA

Andate

Bwa na Bwa na u tu hu ru mi e Bwa na Ee e Bwa na Ee e

Bwa na u tu hu ru mi - e Ee e kri sto Ee kri to

Ee e we kri sto u tu hu ru mi - e

Bwa na Bwa na u tu hu ru mi e Bwa na Ee e Bwa na Ee e

Bwa na u tu hu ru mi - e 1. 2. FINE

U tu ku fu kwa mu ngu ju u mbi ngu ni na a ma ni du ni

This system contains the first line of the song. It features a treble and bass staff in G major (three sharps) and 2/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

a ni kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he -

This system contains the second line of the song. The melody continues in the treble staff, with some rests in the bass staff. The lyrics are written below the notes.

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu

This system contains the third line of the song. The melody continues in the treble staff, with some rests in the bass staff. The lyrics are written below the notes.

ku ru kwa a ji li ya u tu ku fu wa ko mku u

This system contains the fourth line of the song. The melody continues in the treble staff, with some rests in the bass staff. The lyrics are written below the notes.

Ee Bwa na mu ngu mfa lme wa mbi ngu ni mu ngu Ba - ba - mwe nye zi

This system contains the fifth and final line of the song. The melody continues in the treble staff, with some rests in the bass staff. The lyrics are written below the notes.

Ee Bwa na ye su kri sto mwa na wa pe ke e Ee bwa na mu ngu mwa na ko ndo o wa mu ngu

mwa na wa Ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu

u tu hu ru mi e mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu

mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e

kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu

pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa

ye su kri sto pa mo ja na ro ho ro ho m ta ka ti fu

ka ti ka u tu ku fu wa mu ngu Ba ba A - mi - na

FINE

MTAKATIFU

By m.p.makingi

Mta ka ti fu mta ka ti fu mta ka ti fu mta ka ti fu Bwa na mu ngu wa ma je shi

mbi ngu na du ni a zi me ja a u tu ku fu wa ko zi me ja a u tu ku fu wa ko

FINE

Ho - sa na ho sa na ho - sa na ho sa na ho sa - na ju u mbi ngu ni

mba li ki wa a ja ye kwa ji na la Bwa na kwa ji na la Bwa na

FUMBO LA LMANI

By m.p.makingi

FINE

Tu ta nga ze fu mbo la i ma ni kri sto a li ku fa kri sto a li fu fu ka
kri sto a li ku fa kri sto a ta ku ja te na

MWANAKONDOO

By m.p.makingi

Mwa na ko ndo o wa mu - u ngu u o ndo a ye dha mbi za u li mwe ngu

u tu hu ru mi e mwa na ko ndo o wa mu - ngu u o ndo a ye

FINE

The musical score is written for a song in D major (two sharps) and 4/4 time. It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: dha mbi za u li mwe ngu u tu ja li ye a ma - ni. The piece concludes with a double bar line and the word 'FINE'.

dha mbi za u li mwe ngu u tu ja li ye a ma - ni