

YUKO WAPI ALIYEZALIWA.

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KENI PARISH

Yu ko wa - pi a li ye za li - wa yuko wa - pi Yuko wa - pi - a li ye za

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the notes: 'Yu ko wa - pi a li ye za li - wa yuko wa - pi Yuko wa - pi - a li ye za'.

li - wa Yuko wa tu li o na nyo ta ya ke masha ri ki na si tume ku jaku msu ju

Nyo ta ya ke masha ri ki tume ku jaku msu ju

The second system of the musical score continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are 'li - wa Yuko wa tu li' and for the second ending are 'o na nyo ta ya ke masha ri ki na si tume ku jaku msu ju'. Below the system, the lyrics 'Nyo ta ya ke masha ri ki tume ku jaku msu ju' are repeated.

di a nasi tu me ku ja ku m su ju di a m ko mbo zi we - tu tu li tu.

di a

The third system of the musical score continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are 'di a nasi tu me ku ja ku m su ju di a m ko mbo zi we - tu tu li tu.' and for the second ending are 'tu. di a'. Below the system, the lyrics 'di a' are repeated.

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1. Ye su a li po za li wa ka ti kamji wa bethe le he mu za ma ni za m fa lme
 2. wa ka m su ju di a wa - ka to a za - wa di za o wa ka ru di kwa nji a

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1. he ro de ta za ma - ma ma ju si wa li fi ka wa ki - se - ma yu ko.
 2. nyi ngi ne wa ki mtu ku za mu - ngu a li ye wa te nde a ma ku u