

BWANA ALITUTENDEA MAMBO MAKUU

REVOCATUS MALALE

02.04.2021

SHINYANGA

Zab 126:1-6. Wimbo wa katikati Dom ya 30 mwaka 'B na Dom ya 2 majilio mwaka 'C'

$\text{J} = 53$

Bwana a li tu te ndea mambo ma ku u,

S A

Bwa na, Bwana, Bwa na, Bwana a li tu tendea ma mbo ma ku u,
mambo ma

T B

Bwana a li tu te ndea mambo ma ku u,

8

A musical score for 'Tulikuwa' featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics 'tu li ku_wa', 'tu ki_fu', 'ra_hi.', 'ra_____', and 'hi.' are written below the notes. Measure 1 consists of eighth-note chords. Measures 2 and 3 show eighth-note patterns with some grace notes. Measures 4 and 5 feature sustained notes with grace notes. The piano accompaniment consists of eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

13

A musical score in G major with a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The first line of the lyrics is: "I. Bwana alipo wareje za ma te ka wa Sayu ni, tu li kuwa ka ma wao ta o ndo to,"

21

Musical notation for the lyrics "Ndi po kinywa chetu kili pojaa ki cheko, na u limi we tu ke le le za fu ra ha." The notation consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes.

29

2. Ndipo mata i fa wa li po se ma, Bwana amewate nde a mambo ma ku u,

37

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes: "Bwana a li tutende a mambo ma ku u, tu li ku wa tu ki fu ra hi." The vocal range is relatively low, with most notes falling between middle C and G.

45

3. Ee Bwana, uware je ze wa tu wetu wali o fungwa, ka ma vi ji to vya ku si ni.

53

Wa pa nda_o kwa_ma cho zi, watavu na kwa ke le le za fu ra ha.

61

4. I ngawa m tu a na kwenda zake aki li a, a zichukua po mbe gu za ku panda.

69

Ha ki ka a ta ru di kwa kelele za fu ra ha, a i chuku a po mi ga nda ya ke.