

# NITAENENDA MBELE ZA BWANA

ZAB: 116:10,15 - 19 (K) 9

WIMBO WA KATIKATI DOMINIKA YA 2 YA KWARESMA MWAKA "B"

Moderato

Abel Mbai

Musical score for NITAENENDA MBELE ZA BWANA, page 1. The score is in 3/8 time with a key signature of one sharp. The vocal parts are written below the staves.

**Top Staff:**

- Measure 1: Ni ta e (mf)
- Measure 2: ne nda (mbe) mbe le za (f)
- Measure 3: Bwa na ka ti ka

**Bottom Staff:**

- Measure 1: n chi (ya)
- Measure 2: ya wa li o (ff)
- Measure 3: ha i
- Measure 4: ya wa li o (2)
- Measure 5: ha i
- Measure 6: wa li o

## BETI

Musical score for BETI, page 1. The score is in common time with a key signature of one sharp. The vocal parts are written below the staves.

**Top Staff:**

- Measure 1: 1)... Na li a mi ni kwa ma a na ni ta se ma mi mi na li te swa sa
- Measure 2: 2)... Ee Bwa na ha ki ka mi mi ni m tu mi shi wa ko m tu mi shi wa ko mwa na na m ja ka zi
- Measure 3: 3)... Ni ta zi o ndo a na dhi ri za ngu kwa Bwa na na a mu mbe le za wa tu wa ke wo

Musical score for BETI, page 2. The score is in common time with a key signature of one sharp. The vocal parts are written below the staves.

**Top Staff:**

- Measure 1: 1)... na i na tha ma ni ma cho ni pa Bwa na i na tha ma ni ma cho ni pa
- Measure 2: 2)... wa ko u me vi fu ngu a vi fu ngo vya ngu ni ta ku to le a dha bi hu
- Measure 3: 3)... te ka ti ka nyu a za nyu mba ya Bwa na ka ti ka nyu a za

Musical score for BETI, page 3. The score is in common time with a key signature of one sharp. The vocal parts are written below the staves.

**Top Staff:**

- Measure 1: 1)... Bwa na ma cho ni pa wa ma Bwa na
- Measure 2: 2)... za ku shu ku ru
- Measure 3: 3)... nyu mba ya Bwa na

**Bottom Staff:**

- Measure 1: ma cho ni pa wa ma Bwa na
- Measure 2: 2)... na ku li ta nga za ji na la Bwa na
- Measure 3: 3)... nda ni ya ko ee Ye ru sa le mu