

NITAKUSIFU

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15 may 2019

Tranquillo

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T B

1. Kwe li Mu ngu we tu ni wa a ja bu
A li u mba na vi tu vya a ja bu
a li u mba du
vya ku ti sha na

7
na mbi o go
ngu fya
ni a na mbi
ngu go fya
a ka i pa
a ka vi we
mba du ni a yo te
vye nye ku o
fya
ka kwa na mna ya ke

13
a ka mu u mba
na a si fi we
na Bwa Mwa na
da ngu we mu
tu

KIITIKIO

Ni ta ku si fu Ee Mu ngu mi - le le Ni ta ku tu ku za Bwa
Bwa na Mu ngu wa ngu mi le le

The musical score consists of two parts: 'Tranquillo' and 'KIITIKIO'. The 'Tranquillo' section features a bass clef, a key signature of one sharp, and a time signature of 3/8. It includes lyrics in a language with tones like 'Kwe li', 'ngu', and 'mbi', with some words repeated. The 'KIITIKIO' section follows, with a treble clef, a key signature of one sharp, and a time signature of 2/4. It also includes lyrics in a similar language. Both sections feature rhythmic patterns with eighth and sixteenth notes, and some sustained notes.

27 SHAIRI

2. U me ni to a ka ti ka u tu mwa u me ni le ta ka ti ka a
Ni li po ku wa ka ti ka ma gu mu ya li yo vunja vunjam yo

34

mani - a ma ni i le ya mi le le na u tu ku zwe Ba ba wa mbingu
wa nangu - hu ku ni acha pe keya ngu u li kuwa na - mi si ku zo

42

ni te.

43

a ja bu
wa tu ma
3. zi kumbu ke ni a ja bu ma za ke zo te u ta fu te ni u so
Wa ju li she ni wa tu ma te ndo ya ke m shuku ru ni Bwa na

49

wa Mu ke nge mi mi le le le

51 KIBWAGIZO

u li wa o ko a wa na wa I sra e li u ka wa vu sha wo te -
U ka ya a mu ru ma ji ku ga wa nyi ka kwa u we zo wa fi mbo

57

- ka ti ka ba ha ri i le ya sha mu
na baha ri i kawa n chi ka vu
Na yo ma je shi ya fa ra o ya ka me

64

Ka ti ka ma
ka ti ka ma

zwa u i nu li we u tu ku zwe u si fi we Bwana

pi to ya ya pi to ya ngu . mi mi ni ta ku si fu si ta o go pa ma ba ya

70

i sha ya ngu Bwa na ni ta ku si fu si ta pu ngu ki wa ki tu
a ha

75

mi mi ni ta ku si fu O R G A N ni ta ku si fu

81

O R G A N ni ta ku si fu kwa ko zi na to ka si fa

87

Musical score for measures 87-92. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes:

mi mi Ni ta ku si fu mi
mi mi pi a nyumba ya ngu - mi mi ni ta ku si fu mi le
ha

93

Musical score for measure 93. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes:

le