

NIPE MAJI NINYWE

Francis R. Muhuga Mzinga Parish 03/ 05/ 2018

♩ = 65

Ni pe ma ji ni nywe ni pe ma ji ni nywe ni pe ma ji ni nywe a se ma Bwa na

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

ni pe ma ji ni nwe ni pe ma ji ni nywe. I me ku wa je we we

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the treble staff.

M ya hu di ku ta ka ma ji kwa ngu, na mi ni mwa na m ke m sa ma li a ma a na

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Wa ya hu di ha wa cha nga ma ni na wa sa ma li a kwa ma u nge ju a ka ra ma ya

The fourth system concludes the piece. It includes a repeat sign with first and second endings. The lyrics are written below the treble staff.

32

Mu ngu na u nge m ju a hu yu a ku o mba ye ma ji u

37

nga li mwa mbi a ye ye a ku pe ma ji ye nye u zi ma.

41 **HITIMISHO**

Bwa na ni pe ma ji Bwa na ma ji ni nywe ni pa te u

46

zi ma, u zi ma wa mi le le Bwa na wa ngu