

MISA YA MT. FRANCISCO WA ASIZI Francis R. Muhuga

UTUKUFU

Francis Muhuga
Parokia ya Mbagala
DSM

Measures 1-7: Treble and bass staves. Key signature changes from C major to G major at measure 4. Time signature 2/4.

U tu ku fu kwa Mu ngu ju' Mbi ngu ui Na a ma- ni U li mwe ngu ni kwa wa tu

Measures 8-15: Treble and bass staves. Key signature changes back to C major at measure 11. Time signature 2/4.

a li o wa ri dhi a Tu- na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku

Tu na ku fu

Measures 16-23: Treble and bass staves. Key signature changes back to G major at measure 19. Time signature 2/4.

za Tu na ku shu ku- ru- kwa a ji li ya U tu ku fu wa ko kuu

Measures 24-31: Treble and bass staves. Key signature changes back to C major at measure 27. Time signature 2/4.

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Ee Mu ngu Ba ba Mwe- nye- zi

Measures 32-39: Treble and bass staves. Key signature changes back to G major at measure 35. Time signature 2/4.

Ee Bwa na Ye su sto

Mwa na wa pe ke e

Ee Bwa na Mu ngu mwa na Ko ndo o wa

Measures 40-47: Treble and bass staves. Key signature changes back to C major at measure 43. Time signature 2/4.

39

Mu ngu mwa na wa Ea ba mwa- na wa Ea ba Mwe nye ku o ndo a Dha

46

mbi za U li mwe- ngu Tu hu ru mi e Bwa na tu hu ru mi e Mwe nye

53

ku o ndo a dha mbi Dha mbi za U li mwe ngu Po ke a o mbi- o mbi le
mwe nye ku o ndo a dha mbi

60

tu Mwe nye ku ke ti ku u me kwa Ea ba U tu hu ru mi e Tu hu ru mi e

69

Kwa ku wa ndi we u li ye pe ke ya ko M ta ka fu M ta ka ti fu

76

Pe ke ya ko Bwa na Pe ke ya ko m ku u Ye- su Kri- Pa mo ja- na

84

Ro ho Mta ka ti fu Ka ti- ka U tu ku fu U tu ku fu wa Mu ngu Ba ba

92

O GA E CHO- A- MI NA- MI NA-

100

A- MI NA- A- MI- NA-