

# ATANIITA

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A ta ni i ta na mi ni ta mwi ti ki a, te na ni ta mwo ko a na kum tu ku za.

The first system of the musical score for 'ATANIITA' is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'A ta ni i ta na mi ni ta mwi ti ki a, te na ni ta mwo ko a na kum tu ku za.' are written below the treble staff.

1. Ni ta ku wa na ye ta a bu ni, ni ta mwo ko a na kum tu ku za.

The second system of the musical score continues the melody from the first system. It is written on a single treble staff. The lyrics '1. Ni ta ku wa na ye ta a bu ni, ni ta mwo ko a na kum tu ku za.' are written below the staff.

**2.Kwa siku nyingi nitamshibisha nitamwoko na kumtukuza.**

**3.Nitamtumainia na kumwamini nitamwoko na kumtukuza.**