

MUNGU WA HAKI YANGU

Tafakari

P.S.MAISA
MUGUMU/SERENGETI

$\text{♩} = 64$

Soprano

Ee Mungu waha kiya ngu u ni i ti ki e ni ku - i - ta po u meni fanyi

Bass Harmonica

8

S.

zi a na fa si wa ka ti wa shi da u ni fa dhi li na ku i si ki a sa la ya ngu.

Bs. Harm.

15

S.

1.EeBwa na Mu ngu wa ngu u ni i ti ki e u ya ti e ma choya ngu u ya ti e nu ru

23

S.

ni si je ni ka la la u si ngi zi wa ma u ti.

27

S.

2.EeBwa na u ki si ki lize kili o cha ngu u te ge siki o la ko kwama o mbi ya ngu

35

S.

u te ge si - ki o la ko kwa ma o mbi ya ngu.

Detailed description: This is a musical score for a Soprano (S.) part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note 'u' on a low staff line. The next measure contains a half note 'te' on the second line and a half note 'ge' on the second space. The third measure has a half note 'si' on the second space, a half note 'ki' on the second line, and a half note 'o' on the second space. The fourth measure contains a half note 'la' on the second space, a half note 'ko' on the second line, a half note 'kwa' on the second space, and a half note 'ma' on the second space. The fifth measure has a half note 'o' on the second space, a half note 'mbi' on the second line, and a half note 'ya' on the second space. The sixth measure contains a half note 'ngu' on the second space. The score ends with a double bar line.

39
S. 
3.EeBwa na na ku i nu li a na fsi ya ngu ee Mungu nime kutu - ma i ni a we we

47

S.

ni si a i bi ke mi mi ni si a i bi ke Bwa na.