

KIMYA BARA:
Copied By. *Vitus Chigogolo*
ARUSHA

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Adagio

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first section of lyrics is: "1. Ki - mya ba - ra na ba - ha - ri; ki-mya mbi-ngu na du - ni - a," followed by "Bwa - na na Mwo - ko - zi". The second section continues with "Bwa-na na Mwo- ko- zi we - - tu, Mto - to Ye - su a-", then "Bwa - na na Mwo - ko- zi" and "M - to - to Ye - su". The third section concludes with "si - nzi - - a." The music features eighth and sixteenth note patterns, with some notes tied across measures.

2. Amelazwa- nyasini, mchanga mkiwa myofu pia, amelazwa kwenye ho-ri; la ku-li-shia wa-nya-ma.
3. Mwenye enzi ya kifalme, kaja kama maski-ni, kaja hivyo ili si-si; tulio we-ngi tumpo-ke-e.
4. Kapokewa na wachunga, ni m-penzi wa viumbi, yupo pale amelazwa; na ka-ndo- kuna wa-nya-ma.
5. Malaika wanaimba, utukufu kwa Mungu juu, na amani kwa wa-tu wote; Ye-su- ka-ja tuko-mbo-a.
6. Nasi twende hima hima, ni mpaka kule waliko, Tu-msa-li-mu mtoto- Ye-su; Mari-a na- Yo-se-fu.
7. Tu-m-tolee sadaka, na heshima za kifalme, ka-ja kwetu mfa-lme Yesu; ili- a-tupe wo-ko-vu.