

ALELUYA

BY FR. KAYETTA

Majilio

A le lu ya A le lu ya A le lu ya Ee Bwa na u tu o nye

The first system of the musical score for 'ALELUYA' features a piano accompaniment in 3/8 time. The melody is written in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics 'A le lu ya A le lu ya A le lu ya Ee Bwa na u tu o nye' are written below the staff.

she re he ma za ko u tu pe wo ko vu wa ko A le lu - ya

The second system of the musical score continues the piano accompaniment. The melody is written in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics 'she re he ma za ko u tu pe wo ko vu wa ko A le lu - ya' are written below the staff.

Bass/tenor

1. I te nge ne ze ni nji a ya Bwa na ya nyo o she ni ma pi to ya ke.

The third system of the musical score is for the Bass/tenor voice. It is written in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics '1. I te nge ne ze ni nji a ya Bwa na ya nyo o she ni ma pi to ya ke.' are written below the staff.

2. Na wo te we nye mwi li wa ta o na wo ko vu wa Mu ngu A LE LU YA.

The fourth system of the musical score is for the Bass/tenor voice. It is written in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics '2. Na wo te we nye mwi li wa ta o na wo ko vu wa Mu ngu A LE LU YA.' are written below the staff.

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nimesikiliza cassette iliyorekodiwa wimbo huu. kwa vile niliupenda
nikachora nota. kama kuna masahishisho yeyote tuwasiliane.