

TUNALETA SADAKA

<Stephen Wambua>

♩=115

Chorus

The musical score for the Chorus section is shown on a single staff. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth note patterns. The lyrics "I'm gonna make it" are written below the notes.

A musical staff in treble clef and common time. It consists of two measures separated by a double bar line. The first measure contains four eighth notes. The second measure contains four sixteenth notes. The notes are black and have vertical stems extending downwards.

Tu - na - le - ta sa - da - ka tu - na - le - ta sa - da - ka kwa - ke Mu - u - mba we - tu
 I - nga - wa ni ki - do - go Ba - ba ye - tu po - ke - a zi - ba - ri - ki ee Ba - ba

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a single measure consisting of a long horizontal bar with a vertical tick in the middle. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures. The first measure starts with a bass note followed by a series of sixteenth-note patterns: a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, a dotted eighth note followed by a sixteenth note, and a dotted eighth note followed by a sixteenth note. The second measure continues with a similar pattern of sixteenth-note pairs.

tu - na - le - ta sa - da - ka kwa - ke Mu - u - mba we - tu
 Ba - ba ye - tu po - ke - a zi - ba - ri - ki ee Ba - ba

A musical score for a bassoon. The score consists of two measures. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a single note followed by a bar line. Measure 2 begins with a repeat sign. The music continues with a series of eighth-note patterns: a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, and finally a dotted half note followed by a quarter note.

tu - na - le - ta sa - da - ka kwa - ke Mu - u - mba we - tu
 Ba - ba ye - tu po - ke - a zi - ba - ri - ki ee Ba - ba

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a half note in the bass staff followed by a quarter note in the treble staff. Measure 11 begins with a half note in the bass staff followed by a quarter note in the treble staff.

A musical score for a single melodic line. The music is in common time, key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. It starts with a half note followed by an eighth note, then a sixteenth note, another eighth note, and so on. There is a repeat sign with a brace, followed by a section of sixteenth-note patterns. The melody concludes with a sixteenth note followed by a half note.

tu - pa - te ba - ra - ka za - ke po - ke - a po - ke - a ka - zi ya mi - ko - no ye - tu
sa - la ze - tu - u po - ke - e

tu - pa - te ba - ra - ka za - ke po - ke - a po - ke - a ka - zi ya mi - ko - no ye - tu
sa - la ze - tu - u po - ke - e

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a eighth-note pair, then a quarter note, another eighth-note pair, and a half note. Measure 12 begins with a eighth-note pair, followed by a quarter note, another eighth-note pair, and a half note.

tu - pa - te ba - ra - ka za - ke po - ke - a po - ke - a ka - zi ya mi - ko - no ye - tu
sa - la ze - tu - u po - ke - e

Stanzas

Stanzas

- mbo nthe - mbo ya sya - na sya - ku

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1.Za - wa - di ze - tu Ba - ba twa - o - mba u - zi - po - ke - e
2.M - ka - te na di - va - i Ba - ba ye - tu u - po - ke - e
3.Na nyo - yo ze - tu na - zo kwe - li ni - i ma - li ya - ko
4.Na fe - dha tu - to - a - zo ka - zi ya mi - ko - no ye - tu
5.Sa - la tu - na - zo - to - a Ba - ba u - zi - si - ki - li - ze

- mbo nthe - mbo ya sya - na sya - ku

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- mbo nthe - mbo ya sya - na sya - ku

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- mbo nthe - mbo ya sya - na sya - ku

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u - li - zo - tu - ja - li - a kwe - li si - si wa - na wa - ko
ba - ra - ka za - ko Bwa - na Ba - ba u - tu - mi - mi - ni - e
u - zi - po - ke - e Ba - ba Bwa - na u - u - zi - po - ke - e
u - zi - ba - ri - ki Ba - ba na u - tu - pe a - fya nje - ma
tu - na - ku - si - hi Ba - ba Bwa - na mwe-ma zi - po - ke - e

