

BWANA UTUINULIE NURU

Wimbo wa katikati Dom 3 paska (B)

AMOS EDWARD

Kihonda--Morogoro

26 March, 2021

nu ru

S
A

Bwana U tu i nu - li e nu ru ya u so wa - ko - u tu i nu li e nu - ru

u tu i nu li e nu ru

T
B

nu ru

Detailed description: This block contains the first six measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are written below the staves. The Soprano part starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Alto part starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Tenor and Bass parts start with a 7-measure rest, followed by a series of eighth and sixteenth notes. The lyrics are: Bwana U tu i nu - li e nu ru ya u so wa - ko - u tu i nu li e nu - ru. The Soprano part ends with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Alto part ends with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Tenor and Bass parts end with a 7-measure rest, followed by a series of eighth and sixteenth notes.

7

ya u so wa ko.

Detailed description: This block contains the seventh and eighth measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: ya u so wa ko. The Soprano part starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Alto part starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Tenor and Bass parts start with a 7-measure rest, followed by a series of eighth and sixteenth notes. The lyrics are: ya u so wa ko. The Soprano part ends with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Alto part ends with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Tenor and Bass parts end with a 7-measure rest, followed by a series of eighth and sixteenth notes.