

KAMA WATOTO WACHANGA

Na: Joseph Mgallah

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Mwanzo dominika ya 2 ya Pasaka

Dodoma

S
A

T
B

Ka ma wa to to wa cha - nga wali o za li wa sa sa ya ta ma ni ni mazi wa

Detailed description: This block contains the first system of music, measures 1 through 6. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'Ka ma wa to to wa cha - nga wali o za li wa sa sa ya ta ma ni ni mazi wa'.

7

T
B

ma zi wa ya a ki li ya si yo gho shi wa i li kwa ha yo mpa te

ya si yo gho shi wa

Detailed description: This block contains the second system of music, measures 7 through 12. It continues the vocal parts from the first system. The lyrics are: 'ma zi wa ya a ki li ya si yo gho shi wa i li kwa ha yo mpa te' followed by 'ya si yo gho shi wa' on a lower line. The musical notation includes various note values and rests.

13

1. 2.

ku u ku li a wo ko vu A le lu ya ya

Detailed description: This block contains the third system of music, measures 13 through 16. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'ku u ku li a wo ko vu A le lu ya ya'. The notation shows a repeat sign and a double bar line at the end of the system.

18



1.I ki wa m me o nja ya kwa mba

ya kwa mba Bwa na ni mwe nye fa

2.Ni nyi na nyi ka ma_____ ma we

ma we ya li yo ya li yo

23



dhi li mwe nde e ni

mwende e ni ye ye

ji we li li lo ha i

ha i mme je - ngwa

m me je ngwa

mwe nu

nyu mba ya_____ Ro ho