

ALELUYA MSHUKURUNI BWANA

YAVAN NZITO

Kirando Parish-2018

Rectified by ; Victormwafrika

Wimbo wa katikati

Mkesha wa siku kuu ya Pasaka

Music score for the first section of the hymn. The top staff is in G major, common time, with a bass staff below it. The lyrics are: "A le luya a le luya, A le luya a le lu ya A le luya, A le luya a le lu". The music consists of eighth-note patterns.

Music score for the second section of the hymn. It starts with a melodic line in G major, common time, followed by a bass line. The lyrics are: "ya ya 1. Mshuku ru ni Bwa na kwa ku wa nimwe ma, A le luya". The music features eighth-note patterns and some rests.

Music score for the third section of the hymn. It continues in G major, common time, with a bass line. The lyrics are: "kwa ma a na fa dhi li za ke ni za mi le le I sra e li na a se". The music includes eighth-note patterns and some rests.

Music score for the fourth section of the hymn. It remains in G major, common time, with a bass line. The lyrics are: "na a se mesa - sa ya kwa mba fa dhi li za ke ni za mile le mi le le. me". The music consists of eighth-note patterns.

2.Mko no wa ku u me wa Bwa na u me tu kuzwa, mko no wa ku u me wa

Bwa na hu te nda ma ku u ni ta i shina - si ta ku fa ba li ni ta

mi ni ta ya si mu li a ma te - ndo ya Bwa na.

3.Ji we wa li lo li kataa wa a shi li meku wan i ji we ku u

Musical score for two voices and piano, page 2, measures 10-13. The vocal parts are in common time. The piano part features eighth-note chords in the right hand and eighth-note bass lines in the left hand.

Measures 10-11:

- Top voice: la pe mbe ni
- Bottom voice: Neno hi li li meto ka

Measures 12-13:

- Top voice: li me to ka wa Bwa - na Na lo ni a ja
- Bottom voice: (no lyrics)

Musical score for two voices and piano, page 2, measure 14. The vocal parts are in common time. The piano part features eighth-note chords in the right hand and eighth-note bass lines in the left hand.

Top voice: bu ma cho - ni pe - tu.