

BWANA ANATUALIKA: Na, T.H.P. Kessy
Typed By. Vitus Chigogolo
St. Teresia Youth Choir
ARUSHA.

Bwa-na a-na - tu-a - li - ka twe-nde tu-ka- mpo-ke - e, ni mwi-li na da-mu

The first system of the musical score is written for a soprano and bass voice duo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody for the soprano part begins with a quarter rest, followed by eighth and quarter notes. The bass part provides a harmonic accompaniment with chords and moving lines.

ya Bwa- na Ye- su Kri - sto. Twe - nde tu- ka - le mwi- li wa

The second system continues the melody. It features a repeat sign with first and second endings. The soprano part has a quarter rest followed by a half note, then a quarter note. The bass part continues with harmonic support.

Ye - su, twe- nde tu-ka- nywe da - mu ya Ye - su; tu - pa-te

The third system of the score continues the vocal melody. The soprano part has a quarter rest followed by a half note, then a quarter note. The bass part continues with harmonic support.

u - zi - ma ro - ho - ni mwe - tu: mwe - tu.

The fourth system concludes the piece. It includes first and second endings. The soprano part has a quarter rest followed by a half note, then a quarter note. The bass part continues with harmonic support.



1. Cha - ku - la sa - fi kwa ro - ho ze - tu,
Ki - me - a - nda - li - wa me - za - ni kwa Bwa - na;
2. A - la - ye mwi - li wa - ngu na da - mu ya - ngu,
A - ta - pa - ta u - zi - ma si - ku zo - te;



Twe - nde - ni wo - te tu - ka - mpo - ke - e.

Twe - nde - ni wo - te tu - ka - mpo - ke - e.