

MTUMISHI WA KANISA

Luk. 1: 54, 13: 33.

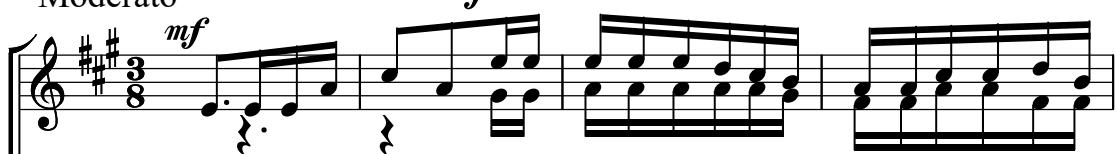
Peter Maganga

Upadrisho Shemasi Salvatory Magangila 2016 25.6.2016 : Misungwi

Moderato

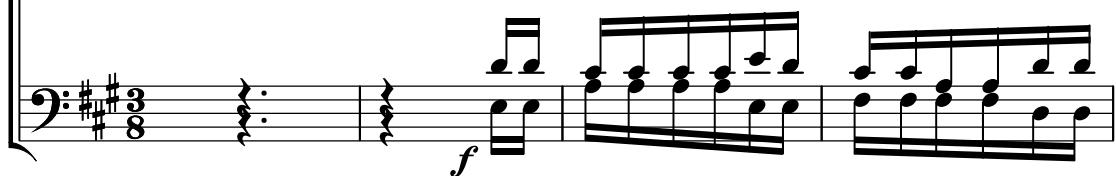
f

Soprano

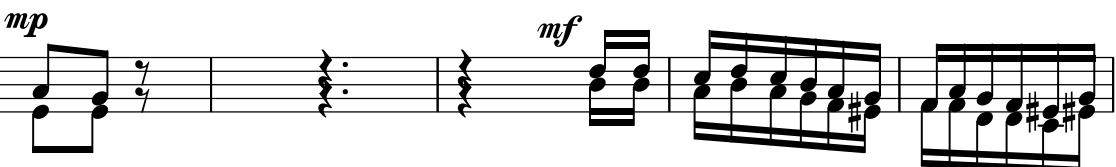


Na mi ni me - fa nywa m tu - mi shi wa ka ni sa kwa m pa ngo wa ke

Bass



S.



Mu ngu.

A-me - m po ke a I sra - e li a ki i ku -

B.



A me - m-po ke a I sra - e li m tu mi shi wa - ke a - ki - i ku -

S.



mbu ka

hu - ru ma ya ke.

Pa mo ja na ha yo

B.



mbu ka hu ru ma ya ke, hu ru ma ya ke. Pa - mo ja na ha yo i me ni -

rit . . . mara ya mwisho.

Soprano (S.) and Basso continuo (B.) parts. The soprano part has a treble clef and a key signature of two sharps. The basso continuo part has a bass clef and a key signature of two sharps. The music consists of six measures. Measure 1: Soprano has eighth-note chords (F#-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 2: Soprano has eighth-note chords (G-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 3: Soprano has eighth-note chords (A#-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 4: Soprano has eighth-note chords (B-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 5: Soprano has eighth-note chords (C#-E#-G#-B) and basso continuo has eighth-note chords (D-G-B-E). Measure 6: Soprano has eighth-note chords (D-F#-A#-C#) and basso continuo has eighth-note chords (D-G-B-E). The lyrics are: i - me ni - pa - sa ku fu - a - ta nji a ya ngu. The basso continuo part includes a bassoon line with sustained notes and eighth-note chords.

Luk. 13: 33

Soprano (S.) and Basso continuo (B.) parts. The soprano part has a treble clef and a key signature of two sharps. The basso continuo part has a bass clef and a key signature of two sharps. The music consists of six measures. Measure 1: Soprano has eighth-note chords (F#-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 2: Soprano has eighth-note chords (G-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 3: Soprano has eighth-note chords (A#-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 4: Soprano has eighth-note chords (B-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 5: Soprano has eighth-note chords (C#-E#-G#-B) and basso continuo has eighth-note chords (D-G-B-E). Measure 6: Soprano has eighth-note chords (D-F#-A#-C#) and basso continuo has eighth-note chords (D-G-B-E). The lyrics are: 1. Pa mo ja na ha yo i me ni - pa sa ku fu - a - ta nji a ya ngu.

Soprano (S.) and Basso continuo (B.) parts. The soprano part has a treble clef and a key signature of two sharps. The basso continuo part has a bass clef and a key signature of two sharps. The music consists of six measures. Measure 1: Soprano has eighth-note chords (F#-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 2: Soprano has eighth-note chords (G-A#-C#-E#) and basso continuo has eighth-note chords (D-G-B-E). Measure 3: Soprano has eighth-note chords (A#-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 4: Soprano has eighth-note chords (B-C#-E#-G#) and basso continuo has eighth-note chords (D-G-B-E). Measure 5: Soprano has eighth-note chords (C#-E#-G#-B) and basso continuo has eighth-note chords (D-G-B-E). Measure 6: Soprano has eighth-note chords (D-F#-A#-C#) and basso continuo has eighth-note chords (D-G-B-E). The lyrics are: le o na ke sho na ke sho ku twa kwa ku wa ha i m - ki-ni na -.

S.

bi - i a - a - nga - mi - e nje ya Ye ru sa - le - mu.

Isaya 42: 1

S.

2. Ta - za ma m tu mi shi wa ngu a m te ge me - za ye m te - u - le

S.

wa ngu a - mba ye na fsi ya ngu i me pe nde zwa na ye. Ni me - ti a ro ho -

S.

ya ngu ju u ya ke, na ye a ta wa to le a ma ta-i - fa hu - ku - mu.

Isaya 42: 3

S.

3. Mwa nzi u li o po - nde ka ha - ta - u - vu-nja wa la u -

S.

ta - mbi u - to - a - o mo shi ha - ta - u -

S.

zi ma a ta to - ke za hu ku mu kwa kwe - li.

Luk. 1: 48

S.

4. Kwa ku wa a me u ta - za ma u - nyo nge wa m ja ka zi wa ke kwa ma -

S.

a - na ta - za - ma to - ke - a sa - sa

S.

vi - za - zi vyo te wa ta ni - i ta mba ri - ki - wa.