

TUMWOMBE MT. ANTONI WA PADUA

Allegretto

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Soprano

Bass

Tu -

Detailed description: This block shows the first four measures of the piece. The Soprano part is mostly rests, with a final note 'Tu -' in the fourth measure. The Bass part features a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Tu - mwo mbe ki la wa - ka ti Mta ka - ti fu A nto ni wa Pa - du a.

5

S.

B.

1.

mwo mbe ki la wa - ka ti Mta ka - ti fu A nto ni wa Pa - du - a.

Detailed description: This block contains measures 5 through 8. Both parts feature a consistent eighth-note accompaniment. The Soprano part has a melodic line with a first ending bracket over the final two measures. The Bass part provides harmonic support with a similar eighth-note pattern.

2.

10

S.

B.

du a, Mta ka - ti fu A - nto ni wa Pa - du a ni m - po le na mwe ma

Detailed description: This block contains measures 9 through 12. It continues the eighth-note accompaniment. The Soprano part has a second ending bracket over the final two measures. The Bass part maintains the harmonic accompaniment.

15

S. sa na mi o - ngo ni mwa wa ta ka ti fu wo te. A - li po ku wa du ni -

B.

20

S. a ni ku to -

B. a li - ku wa na u - we zo wa ki mi u - ji za wa ha li ya ju u

25

S. ka na na na mwa ko wa u pe ndo kwa Mu ngu, na fa - dhi la ya ke ku u pa -

B.

30

S. mo ja na ma pe ndo ya ke kwa vi u mbe we - nza ke yo te ha yo ya li m -

B.

35

S. fa nya a sta - hi li ku pe wa ka - ra ma hi yo na Mu ngu.

B. Vi tu vi li vyo po-

40

S. da- i ma a li po - o mbwa kwa i -

B. te a a u ku i- bi wa na sa u ti ku po - te a

S. ma ni ha i ku shi ndi - ka na. Ee M - ta ka ti fu A - nto ni m -

B.

50

S. 
po le na m pe - nde vu, na ku - o mba u m no ng'o ne - ze e sa la ya ngu Mto to

B. 

S. 
Ye su ma - si ki o ni mwa ke. Ne no la ko mo ja li ta i -

B. 

55

S. 
ja li a sa la ya ngu. Ee Mta - ya ngu.

B. 

Dal segno