

BWANA NINALETA SADAKA

Na N. Kinga
Ilongero - Singida
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Musical notation for the first line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The lyrics are: Bwa na ta za ma na ku ja ni na le ta sa da ka ya ngu ni ku to le - e.

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Musical notation for the second line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The lyrics are: i ngawa ni ki do go po ke aBwa na po ke a sa da ka ya ngu po ke a ndi cho u li cho ni ja li

i ngawa ni ki do go po ke aBwa na po ke a sa da ka ya ngu po ke a ndi cho u li cho ni ja li

Musical notation for the third line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The lyrics are: a ku ki a nda a kwa si ku ya le - o

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Musical notation for the fourth line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The lyrics are: 1.Ni na le ta sa da ka ku ku shu ku ru mu u mba wa ngu kwa me ma u li yo

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2.Ma li tu li zo na zo tu me zi pa ta kwa we ma wa ko tu na zi ru di sha

3.Fe dha mi fu go vyo te twe nde tu ka m to le e Bwa na kwa ni ye ye ndi ye

4.E li mu na u ju zi vyo te vi me to ka kwa ke Bwa na kwa ni ni u si jo

Musical notation for the fifth line of the song, featuring two staves (treble and bass) in 2/4 time with a key signature of four sharps. The lyrics are: ni te nde a kwa wi ki nzi ma

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kwa ko ka ma a sa nte ye tu

m ga wa ji wa vi tu vyo te

nge e kwenda ku m shu ku ru