

AMEMEFUKA KAMA ALI VYOSEMA

Na Anthony S. Koloti
Sumbawanga - Rukwa
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Con brio

The musical score consists of four staves of music. The first staff uses a treble clef and common time (indicated by '3'). The second staff uses a bass clef and common time (indicated by '8'). The third staff uses a treble clef and common time (indicated by '3'). The fourth staff uses a bass clef and common time (indicated by '8'). The music is divided into sections by vertical bar lines. The lyrics are written below each section, corresponding to the notes. The first section starts with 'Bwa-na Ye-su-a me fu fu ka' and continues with 'tu i mbe kwa fu ra ha a me fu fu-ka'. The second section starts with 'Ye su-' and continues with 'a me ya shi nda ma u ti'. The third section starts with 'Bwa-na Ye su ni m zi ma' and continues with 'a - me fu - fu ka ka ma a li vyo'. The fourth section starts with 'se ma ya kwa mba-' and continues with 'si ku ya ta - tu a ta fu - - - fu - - - ka'. The fifth section starts with '1.a) Ma a ndi ko ya li ta yo - ta bi ri wa' and continues with 'sa sa ya - me ti mi a fu ka'. The sixth section starts with '2.a) Ha ki ka Bwa na Ye su - ni m zi ma' and continues with 'ka bu ri - ni ha yu mo i mba'. The seventh section starts with '3.a) Na si si tu i mbe kwa - sha ngwe ku bwa' and continues with 'tu mwi mbi - e mwo ko zi ya ke'. The eighth section starts with 'b) Tu me ko mbo le wa kwa - da mu' and continues with 'i li a tu to e u tu mwa ni mwa she ta ni'. The ninth section starts with 'wa ki se ma ho sa - na ju u mbi - ngu ni' and continues with 'da mu ye nye tha ma - ni kwe tu wa na da mu'. The tenth section starts with 'da mu ye nye tha ma - ni kwe tu wa na da mu'.

i li a tu to e u tu mwa ni mwa she ta ni
wa ki se ma ho sa - na ju u mbi - ngu ni
da mu ye nye tha ma - ni kwe tu wa na da mu