

NIMEZITUMAINIA FADHILI

Zab. 13:5-6

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2/4 time signature, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Na mi ni me zi tu ma i ni a fa dhi li za ko Ee Bwa na. Mo yo wa ngu mo yo

2/4 time signature, key of A major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

mo yo wa ngu mo yo u ka u fu ra hi e wo ko vu wa ko Ee Bwa na Bwa na

2/4 time signature, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Ni ta ku i mbi a we we, We we Mwe nye zi Mu ngu wa ngu, kwa ku wa u me ni
2. Na a m ni mw i mbi e Bwa na ni mwi mbi e nyi mbo za sha ngwe, kwa ku wa a me
3. Ni ta zi ta nga za si fa za ke po te u li mwe ngu ni, ni ta ku i mbi a

2/4 time signature, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. ja li a u me ni ja li - a me ma.
2. ni te nde a u ka ri mu wa a ja bu.
3. ma si fu ma ta i fa wa - - si ki. e.