

WAZAO WAKE

D. Denis

Kwaya ya Mt.Yosefu-Same Cathedral

Soprano (S) and Alto (A) parts in 2/4 time, major key signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Wa zao o wa ke wa ta du mumi le le, wa .. ta .. du .. mumi le le,

Tenor (T) and Bass (B) parts in 2/4 time, major key signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

wa ta du mu mi le le

D.C.

Soprano (S) part in 2/4 time, major key signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1(a)Fa .. dhi .. li za Bwa.. na ni .. ta zi i .. mba mi le le kwa.. ki nywa cha ngu
 (b)Ma ana ni .. me .. se .. ma fa dhi li zi ta jengwami le le ka .. ti ka mbi ngu
 2(a)Ni me fa .. nya A ga .. no na .. m te u .. le .. wa ngu ni .. me mwa pi a
 (b)Wa .. za .. o .. wa .. ko ni .. ta wa fa .. nya i ma ra ni .. ta ki je nga
 3.(a)Ye ye a .. ta ni i .. ta we .. we .. ba .. ba .. ya ngu Mu ngu wa ngu
 (b)Ha .. ta .. mi .. le .. le ni ta mwe ke a fa dhi li za ngu na a ga no la ngu

Soprano (S) part in 2/4 time, major key signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ni ta vi ju li .. sha vi za .. zi .. vyo te u a mi ni fu wa ko
 u .. ta u thi bi ti sha u a mi ni fu wa ko, u a mi ni fu wa ko
 Da u .. di .. m tu mi shi .. wa ngu Da udi mtu mi shi wa ngu
 ki ti cha .. ko .. cha .. e .. nzi .. cha e nzi ha tami le le
 na .. mwamba wa .. ngu .. wa wo ko vu .. wa ngu mwamba wa wo ko vu wa ngu
 li .. ta fa nyi .. ka a mi ni kwa ke .. a mi ni kwa ke ..