

BABA POKEA SADAKA

By Erick F. Kanyamigina

Music score for the first section of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: Sa da ka ya ngu na le ta Mu nugu Ba ba u i po - ke e ni. The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with eighth-note chords. The lyrics are: ka zi yami ko no ya ngu na ku o mba u i ba - - - ri ki Ba ba.

Continuation of the musical score. The vocal line continues with eighth-note chords. The lyrics are: po ke a Ba ba po ke a sa da ka ya ngu na i le ta kwa ko - u i ta ka se Ba ba se.

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1.U me ni ja li a me ma me ngi ya si yo na i da di na mi na - ku to
2.Vyo - te ni li vyo na vyo we we ndi we - u me ni pa na mi na vi to a
3.Pi a u me ni ja li a mi fu go na ma sha mba me ngi a sa nte kwa me ma

Continuation of the musical score. The vocal line continues with eighth-note chords. The lyrics are: po ke a Ba ba po ke a sa da ka ya ngu na i le ta kwa ko - u i ta ka se Ba ba se.

le a sa da ka i si yo na do a
kwa - ko Ba ba u vi po - ke e
wa - ko Ba ba una yo ni te nde a