

# SASA UMEFIKA WAKATI WA KUTOA SADAKA.

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KIGWA B-TABORA

Piano

2 4

8

15

1. 2. 1. 3.

2. 4. 1. 2.

Measures 1-7: Treble and bass staves. Treble staff has a treble clef, a key signature of one sharp, and a common time signature. Bass staff has a bass clef and a common time signature. The lyrics are: Sa - sa - u me fi kawa ka ti wa ku to a sa da ka ni m to le - Sa da ka.

Measures 8-14: Treble and bass staves. Treble staff has a treble clef, a key signature of one sharp, and a common time signature. Bass staff has a bass clef and a common time signature. The lyrics are: Bwa na sa - - da ka ya ngu ya ngu ja - po ja - - a po ni ki do go na - Sa da ka sada ka.

Measures 15-21: Treble and bass staves. Treble staff has a treble clef, a key signature of one sharp, and a common time signature. Bass staff has a bass clef and a common time signature. The lyrics are: ke - a ni m to le - bwa na sa - - da ka ya ngu ja - ya ngu.

## MAIMBILIZI

Piano

22

1. 2. 3. 4.

mame tu ka m to le - bwana sa - da ka ze tu li zo mu a nda li a  
mbae ha u na ha ta ki do go mu - ngu - ndi e ye ye a na ye ku ju a  
mbae u na(chowa)shindwaku to a mu - ngu - ndi e ye ye a na ye ku ju a  
ndugu nit mema ma nga pi bwa na a me ku te nde a ni ni ni cha ku m li pa

mamesotwende  
mbae ha - u na  
mbae u - na cho  
ndugu ji u li ze

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