

# KIKOMBE KILE CHA BARAKA

**Appassionato**

Zab. 116: 12-13, 15-18

(K) 1Kor. 10: 16

Anga Anselim  
10<sup>th</sup> March 2015.

Wimbo wa Katikati Alhamisi Kuu

St. Francis Kasita Seminary

**Moderato**

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Soprano (S): Treble clef, key signature of two sharps, 2/4 time.

Alto (A): Treble clef, key signature of two sharps, 2/4 time.

Tenor (T): Bass clef, key signature of two sharps, 2/4 time.

Bass (B): Bass clef, key signature of two sharps, 2/4 time.

Piano: Represented by a bracketed staff below the vocal parts.

**Wimbo wa Katikati Alhamisi Kuu**

**St. Francis Kasita Seminary**

**Lyrics:**

1. Ki ko mbe ki le cha Ba ra ka tu ki Ba ri ki tu ki

cho, Je? si u shi ri ka wa Da mu ya Kri sto ki Kri sto

cho, Je? si u

1. Ni mru di shi e Bwana ni ni? kwau ka ri mu wa ke wo te a li o ni te nde a

2. Ni ta ki po - ke a ki ko mbe - cha wo ko vu, na ku

3. E e Bwa na ha ki ka mi mi ni mtu mi shi wa ko, m tu

li ta nga za ku li ta nga za ji na la Bwa na

mi shi wa ko mwa na - wa mja ka zi - Bwa wa

4.. I na tha ma ni macho ni pa Bwa na, ma u ti ya wa cha Mungu wake.