

MBELE YA JENEZA

Maombolezo kifo cha mzee Mbawala

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$\text{♩} = 60$

The first system of the musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, with lyrics written below the notes. The tempo is marked as quarter note = 60. The system ends with a first ending bracket.

Tu kombele ya je ne za la ko Ba ba ye tu m pe - ndwa Mbawa la

The second system of the musical score continues from the first, starting at measure 7. It features a second ending bracket. The lyrics continue below the notes.

la u me tu to ka kwahu zu ni kwa he ri twa mu o mba
ta za ma Ee ba - ba

The third system of the musical score starts at measure 13. It includes first and second ending brackets. The lyrics continue below the notes.

Mu ngu a ku re he mu mbingu ni u pu m zi ke kwa a ma ni ni
ta za

1.O Ba - ba ha tu we zi ku sa ha u ma pe ndo ya ko wa na o
 = = = na ni a ta ka ye li zi ba pe ngo la ko
 2.O Ba - ba u li ku wa ni fa ra ja wa ka ti wo te tu na ku
 = = = sa sa le o hu we zi ku o nge a na si
 3.O Mu - ngu m po ke e hu yo m tu - mi shi wa ko si ki a
 O te - na u si ya he sa bu ma ko sa ya ke yo te

kwa ma cho zi tu na ku a - ga kwa - he ri
 o - mbe a si si wa na - o kwa - he ri
 o mbi le tu si ki a Bwa - na twa ku o mba.