

# **PUMZIKA KWА AMANI**

AMOS EDWARD

18/03/2021

Dodoma---

## TARATIBU

Soprano (S) and Alto (A) parts for measures 1-6. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns.

Pu m zi ka kwa a ma ni John Po mbe Magu fu ri Ra

Tenor (T) and Bass (B) parts for measures 7-12. The key signature changes to B major (one sharp). The time signature remains 2/4. The vocal line continues with eighth and sixteenth note patterns.

i si we - tu Mu ngu a i la ze Ro ho ya ko Ma hal pe ma.

Soprano (S) and Alto (A) parts for measures 13-18. The key signature returns to A major. The time signature changes to 3/4. The vocal line features eighth and sixteenth note patterns.

13

1.Ka - ma ta i fa tu ta ku kumbu ka kwa me ngi u li yo ya fa nya ha  
2.Ta zam a ta i fa li na ku li li a kwam chango wa ko M - ku bwa Mungu

17

Soprano (S) and Alto (A) parts for measures 17-22. The key signature changes to G major (one sharp). The time signature changes to 2/4. The vocal line continues with eighth and sixteenth note patterns.

ki - ka u me tu a chi - a - hu - zu ni.  
Ba ba a i pu m - zi she Ro ho ya ko kwa A ma ni.