

# **BWANA ALIPOKWISHA KUBATIZWA**

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Bwa-na a - li - po - kwi - sha ku - ba - ti - zwa

mbi-ngu zi - ka - m - fu - nu - ki - a zi - ka - m - fu - nu - ki - a

mbi-ngu zi - ka - m - fu - nu - ki - a  
mbi-ngu zi - ka - m - fu - nu - ki - a

mbi-ngu zi - ka - m - fu - nu - ki - a zi - ka - m - fu - nu - ki - a

Ro - ho a - ka - shu - ka kwa m - fa - no wa hu - a

Ro - ho a - ka - shu - ka  
kwa m - fa - no wa  
hu - a

na ku - ka - a ju - u ya - ke na ku - ka - a ju - u ya - ke

Musical notation for two voices. The top voice (Treble clef) has notes on the first, second, and third lines. The bottom voice (Bass clef) has notes on the first, second, and third spaces. The lyrics are repeated in a 2x4 grid.

na ku - ka - a ju - u ya - ke  
na ku - ka - a ju - u ya - ke  
na ku - ka - a ju - u ya - ke  
na ku - ka - a ju - u ya - ke

Na ta - za - ma sa - u - ti ya Ba - ba i - ka - se - ma  
Hu - yu ni mwa - na - - ngu m - pe - ndwa wa - ngu m - pe - ndwa

Musical notation for three voices. The top voice (Treble clef) has notes on the first, second, and third lines. The middle voice (Alto clef) has notes on the first, second, and third spaces. The bottom voice (Bass clef) has notes on the first, second, and third spaces. The lyrics are repeated in a 3x4 grid.

Hu - yu ni mwa - na - - ngu m - pe - ndwa wa - ngu m - pe - ndwa  
Hu - yu ni mwa - na - - ngu m - pe - ndwa wa - ngu m - pe - ndwa  
Hu - yu ni mwa - na - - ngu m - pe - ndwa wa - ngu m - pe - ndwa

wa - ngu ni - na - ye - pe - nde-zwa na - ye.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below each note. The vocal parts are identical:

wa - ngu ni - na - ye - pe - nde-zwa na - ye.  
wa - ngu ni - na - ye - pe - nde-zwa na - ye.  
wa - ngu ni - na - ye - pe - nde-zwa na - ye.

## MASHAIRI

A musical score for four voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below each note. The vocal parts are identical:

1.Si - ku i - le Ye - su a - ka - ja ku - to - ka Ga - li - la - ya  
2.A - li - po - ba ti - zwa Ro - ho Mta - ka - ti - fu a - ka - shu - ka  
3.Na ju - u mbi - ngu - ni sa - u - ti ya Ba - ba i - ka - se - ma  
4.A - tu - ku - zwe Ba - ba a - tu - ku - zwe Mwa - na na - ye Ro - ho

A musical score for four voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below each note. The vocal parts are identical:

1.mpa-ka Yo - rda - ni i - li a - ba - ti - zwe.  
2.mfa-no wa - hu - a ju - u ya - ke Ye - su.  
3.hu - yu mwa - na - ngu a - ni - pe - nde - za - ye.  
4.M - ta - ka - ti - fu mi - le - le a - mi - na.