

EE BABA MIKONONI MWAKO NAIWEKA ROHO YANGU

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Ee

Ba ba mi ko no ni mwa - ko na i we - ka ro ho
 Ee - - - Ba ba mi ko no ni mwa - ko (Ba ba) na i we - ka ro ho
 Ee Ba ba mi ko no ni mwa ko (Ba ba) na i we - ka ro ho
 Ee - - - Ba ba mi ko no ni mwa - ko Ba ba na i we ka - ro ho

ya - ngu na i we - ka ro ho ya
 ya - - ngu Ba ba na i we - ka ro ho ya - ngu Ba ba ngu.
 ya - - - ngu Ba ba na i we - ka ro ho ya - ngu Ba ba
 ya - - - ngu na i we - ka ro ho ya - ngu Ba Ba ngu.

The musical score consists of four staves of music for two voices and piano. The top two staves are for the soprano voice, and the bottom two are for the alto voice. The piano part is on the far left. The music is in common time (indicated by '1 = 60') and uses a key signature of three sharps. The vocal parts sing in unison, with the soprano providing the melody and the alto providing harmonic support. The lyrics are written below the notes, with some words like 'Baba' and 'na i we' repeated. The piano part provides harmonic support with simple chords and rhythmic patterns. The score is divided into sections by vertical bar lines and measures.