

WAAMINI TUKATOE

SADAKA/VIPAJI

DR SIMON FM

NOV, 2020

$\text{♩} = 70$

S
A

Wa a mi ni twe nde wo te kwa pa mo ja Wa a mi ni twe nde wo te

T
B

Measures 1-4 of the song. The Soprano and Alto parts have lyrics: "Wa a mi ni twe nde wo te kwa pa mo ja Wa a mi ni twe nde wo te". The Tenor and Bass parts have corresponding lyrics.

5

kwa pa mo ja twe nde tu ka to e sa da ka tu ka m pe Bwa na tu

Measures 5-8 of the song. The Soprano and Alto parts have lyrics: "kwa pa mo ja twe nde tu ka to e sa da ka tu ka m pe Bwa na tu". The Tenor and Bass parts have corresponding lyrics.

9

li yo a nda a ma pa ji ye tu ya le o u si si te ndu gu twe

Measures 9-12 of the song. The Soprano and Alto parts have lyrics: "li yo a nda a ma pa ji ye tu ya le o u si si te ndu gu twe". The Tenor and Bass parts have corresponding lyrics.

13

nde tu ka to e kwa u ka ri - mu Wa mu.

Measures 13-16 of the song. The Soprano and Alto parts have lyrics: "nde tu ka to e kwa u ka ri - mu Wa mu.". The Tenor and Bass parts have corresponding lyrics. The piece ends with a double bar line and repeat signs.

21 1. Tu ka to e - fe dha na ma za o ya ma

1. Tu. ka to e tu ka to e fe - dha pi - a na ma za o ya ma

25 sha mba ni twe nde tu ka m pe Bwa na kwa ni ye ye ndi ye m pa ji wa vyo -

29 te

45 2. Tu ti mi ze wa ji bu we tu ku te ge me za ka ni

2. Tu ti mi ze u lo' wa ji bu we tu wa ku li te ge me za ka ni

49 sa le tu

sa le tu kwa ni tu ki fa nya hi vyo tu ta ba ri ki wa na Mu u mba we -

tu

This musical score is for measures 53, 54, and 55. The key signature is D major (two sharps). The melody in the treble clef consists of a half note D5 in measure 53, a whole rest in measure 54, and a half note E5 in measure 55. The bass line in the bass clef consists of a half note D4 in measure 53, a whole rest in measure 54, and a half note E4 in measure 55. The lyrics 'tu' are placed under the first note of the melody. The piece concludes with a double bar line at the end of measure 55.