

MISA YA BIKIRA MARIA IMAKULATA

UTUKUFU

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The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time (indicated by '2/4' in the first measure). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 75$.

Measure 1: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: *U tu ku fu kwa Mungu juu mbi ngu ni na ama ni du ni- a- ni kwa watu a li o*

Measure 11: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: *wa ri dhi a tu na ku si fu tu na kuhe shi mu tunakusifu tunabku he shi mu tu na ku a bu du tuna kutukuza tunaku shu kuru*

Measure 21: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: *kwaajili ya u tu ku fu wa ko m ku u Ee Bwana Mungu mfalmewambinguni, Mungu baba mwe nye*

Measure 32: Soprano (S), Alto (A), Tenor (T), Bass (B). Lyrics: *--zi Ee Bwana Ye su Kristo mwanaw pe ke e Ee Bwana Mungu mwanakondoo wa Mungu mwana wa Ba*

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ba mwenye kuo ndo a dhambi za ulimwengu utu huru mi e
mwenye kuo ndo a dhambi za ulimwengu pokea o mbi le tu
mwenye ku ke ti kuume kwa Baba

55

utuhuru mi e kwakuwa ndiwe uliye peke yako m ta ka ti fu peke yako Bwana peke yako u li

64

ye ju u ka bi sa Yesu Kri sto pa mo ja na Roho M ta ka ti - fu ka ti ka u tu ku fu

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wa Mungu Ba- ba A- mi - na.
A- mi na.