

# NAFSI YANGU ITASHANGILIA

LK. 1:46-50,53-54(K) Isa.61:10

D.Denis

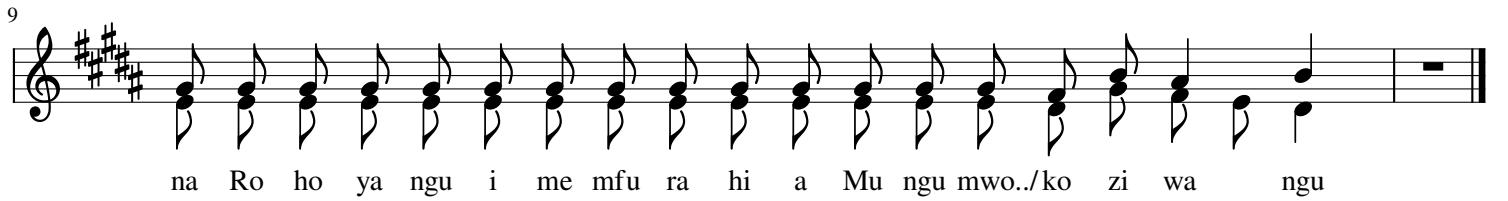
Musical notation for measures 1-6, showing two staves: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes.

Na fsi ya ngu i ta sha ngi li a i ta sha ngi li a ka ti ka Mu ngu

Musical notation for measures 7-12, continuing the two-staff format (Soprano and Alto). The vocal parts continue their rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 13-18, continuing the two-staff format. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics 'wa' and 'ngu' are written below the staff, connected by a curved line indicating a sustained note or a melodic line.

Musical notation for measures 19-24, continuing the two-staff format. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics '1.Mo yo wa ngu wa mwa dhi/ mi sha Bwa na,' are written below the staff.



- 2.Kwa kuwa ameutazama unyonge wa mja../ kazi wake, kwa maana, tazama,tokea sasa vizazi vyote wataniita / mbarikiwa.
- 3.Kwa kuwa mwenye nguvu amenitendea makuu,na jina lake ni / takatifu, na rehema zake hudumu vizazi hata vizazi,kwa hao wa.../ naomcha.
- 4.Wenye njaa amewashibisha mema, na wenye mali amewaondoa miko../no mitupu, amemsaidia Israeli,mtumishi wake ili kukumbuka re../ hema zake