

WANANG"ARA

BY HILALI SABUHORO

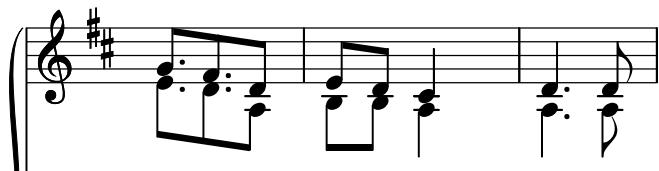
The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a treble clef. The lyrics are in a traditional language, likely Chagga, with some variations indicated by numbers 1(a), 1(b), 2(a), 2(b), 3(a), and 4(b). The lyrics are as follows:

Staff 1: Le o ni sha ngwe tu wa sha ngi li e ni ma ha ru
si we tu wa na me re me ta wa na nga ra ma ha ru

Staff 2: si we tu Mu ngu ba ba a wa ba ri ki

Staff 3: 1(a) Tu na wa a sa tu nze ni ki a po che nu
1(b) Wa la m si si ki e ma ne no ya wa tu na Mu ngu
2(a) M yu mi li a ne ka ti kando a ye nu
2(b) M pe nda ne na pi a m sa i di a ne
3(a) M si sa ha u ku sa li ki la wa ka ti
4(b) Wa to to we nu mu wa ri thi she i ma ni

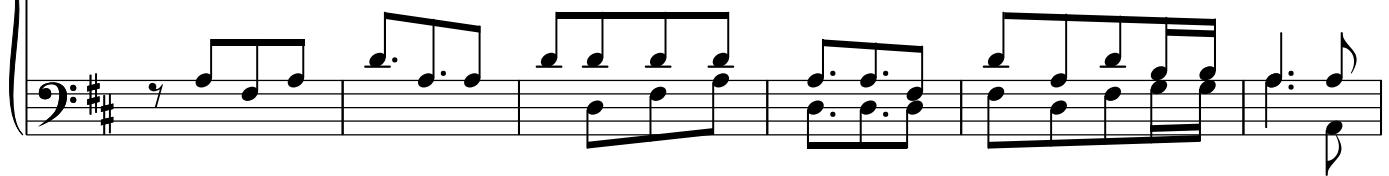
Staff 4: (continues from Staff 3)



ba ba a ta wa ba ri ki



Tu wa sha ngi li e sha ngwe sha ngwe le o sha ngwe tu sha ngi li e



wa na me le me ta ma ha ru si we tu wa na nga ra

