

By Kalist Kadafa

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Igoma-Parish

Mwanza

[HBD TO ME].

Zaburi 137;1-6 [K] 6.

ULIMI WANGU NA UGANDAMANE.

Wimbo wa Katikati JP ya 4 ya Kwaresma...!!

J = 56

The musical score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '8'). The vocal parts are written in black ink on white paper. The lyrics are written below each staff, corresponding to the notes. The score is divided into sections by measure numbers: 1, 7, 14, 20, 26, and 30. The lyrics are in English and Swahili. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note patterns in the bass part.

1
li mi wa ngu, na u ga nda ma ne, na ka a ka a,
V li mi wa ngu u li mi

7
ni si po
la ki nywa cha ngu kinywa cha ngu, ni si po ku ku mbu ka.
ni si po

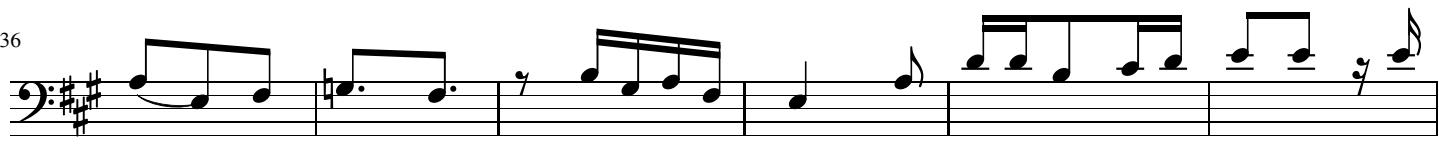
14
1.Ka ndo ya mi to ya Ba be li ndi ko tu li ko ke ti, Tu ka li a tu li po i
2.Ma a na hu ko wa li o tu chuku a ma te ka, Wa li ta ka tu wa i mbi

20
ku mbu ka Sa yu ni, Ka ti ka mi ti i li yo, ka ti ka ti ya ke,
e tu wa i mbi e, Na wa lo tu o ne a, wa li ta fu ra ha,

26
Tu li vi tu ndi ka vi nu bi vye tu.
tui mbi e ni baa dhi ya nyi mbo za Sa yu tu ni.

30
3.Tu u i mbe je, wi mbo wa Bwa na, Ka ti ka n chi
4.U li mi wa ngu, na u ga nda ma ne, Na ka a ka a la

36

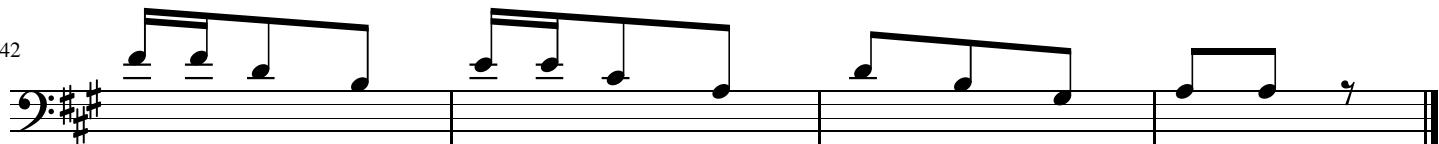


ya u ge ni,
ki nywa cha ngu,

Ee Ye ru sa le
ni si po ku kumbu

mu ni ku sa ha u
ni si po i we we, M

42



ko no wa ngu wa ku u me na u sa ha u.
ru sa le mu za i diya fura haya ngui liyo ku u.