

Wewe Bwana Ndiwe Mtakatifu

Zab.19:7-10[K]Yn.6:69

Wimbo Wa Katikati Dominika Ya 3 Ya Kwaresma

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$\text{♩} = 90$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 3/4 time, key signature is G major (no sharps or flats).

Measures 1-7:

Soprano (S): We we Bwa na ndi we Mta ka ti fu

Alto (A): Mta ka ti fu wa - Mu

Bass (B): Mta ka ti fu

Measures 8-10:

1. Soprano (S): $\frac{1}{2}$ note, followed by a rest.

2. Alto (A): $\frac{1}{2}$ note, followed by a rest.

Bass (B): $\frac{1}{2}$ note, followed by a rest.

Text: ngu

Measures 11-12:

Soprano (S): we we

Alto (A): Bwa na

Bass (B): $\frac{1}{2}$ note, followed by a rest.

MASHAIRI:

Measures 13-15:

1: She ri a ya Bwa na ni ka - mi - li fu - hu i bu ru - di sha na fsi U

Measures 16-18:

shu hu da wa - Bwa - na ni a ma ni Hu m ti a m - ji nga he ki ma

Measures 19-21:

2: Ma a gi zo ya - Bwa - na ni - ya - a di li Hu u fu ra i shamo

31



yo a mri ya Bwa na ni sa fi Hu ya ti a ma cho nu - ru

38



3:Ki cho cha Bwa na ni ki ta - ka - ti fu - ki - na du - mu mi le le Hu

44



ku mu za - Bwa - na ni - kwe li zi na a - ki ka bi - sa

52



4:Ni za ku ta ma ni ka ku - li ko dha - ha bu ku - li ko wi ngi wa

58



dha ha bu sa fi na zo ni ta m ku li ko a sa li ku li ko se ga la a sa - li