

WAKATI WA KUTUBU

Fulstan Amani
Karanga Formation House
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The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by 'C'). The bottom staff uses a bass clef and common time (indicated by 'C'). The music is in 2/4 time throughout. The lyrics are written in Fulani (Peul) language, with some words in English. The score includes three endings (1., 2., and 3.) and various vocal parts like 'Tu sa fi - she', 'mi o yo', 'tu tu bu', 'dha mbi', 'ze tu', 'tu m ru di', 'e', 'Mu ngu', and 'Bwa na'. The score is numbered from 1 to 13.

1. Ni wa ka ti wa wa ku tu bu ni wa ka ti wa ku o mba to ba
wa ka ti wa ku tu - bu wa ka ti wa ku o mba to ba
wa ka ti wa ku tu - bu na ku o mba to ba

2. Tu sa fi she mi o yo tu tu bu
ombato ba Tu sa fi - she mi o yo tu - tu bu
ombato ba Tu sa fi she mi o yo tu tu bu dha
ombato ba Tu sa fi - she ze tu nyo yo tu - tu bu dha

9 dha mbi ze tu tu m ru di e 1.
mbi ze tu zo te tu m ru di e Mu ngu 2.
mbi ze te - tu zo te tu m ru di - e Mu ngu

13 1.Tu si o go pe - ku tu bu Bwa na a se ma ni
2.Ha ta ka ma dha mbi ni nyi ngi zi ta sa fi shwa mi
3.Tu si fa nye mi gu mu sa na mi o yo ye tu mi tu

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The musical notation consists of two staves. The top staff is in bass clef (F) and the bottom staff is in bass clef (F). Both staves have a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, forming various rhythmic patterns. The lyrics are written below the notes, aligned with the vocal parts.

ru di e ni mi mi ni ta wa sa me he dha mbi ze nu
o yo ye tu yo te i ta ku wa sa fi ka ma pa mba
tu bu dha mbi ze tu tu ru di kwa Mu ngu Ba ba ye tu