

S e k w e n s i a

KRISTO PASKA YETU:

Copied By. V. Chigogolo

ARUSHA

Unknown

Musical score for the first section of the song 'KRISTO PASKA YETU'. The score consists of two staves. The top staff is in treble clef and 5/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 5/4 time, also with a key signature of one sharp. The lyrics are: Kri - sto Pa - ska ye - tu, a- me - chi - njwa sa - da - ka.

Musical score for the second section of the song 'KRISTO PASKA YETU'. The score consists of two staves. The top staff is in treble clef and 5/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 5/4 time, also with a key signature of one sharp. The lyrics are: Tu - i - le ka - ra - mu - ye, na twi - mbe a - le - lu - ya.

Musical score for the third section of the song 'KRISTO PASKA YETU'. The score consists of two staves. The top staff is in treble clef and 5/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 5/4 time, also with a key signature of one sharp. The lyrics are: 1. A-li-ye-ji-to - a / sa- da-ka ya Pa-ska // Wa- kri-sto wa-mto-le - e / sa- da-ka ya si - fa.

Musical score for the fourth section of the song 'KRISTO PASKA YETU'. The score consists of two staves. The top staff is in treble clef and 5/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 5/4 time, also with a key signature of one sharp. The lyrics are: 2. Mwa - nakondoo amewako- mbo-a ko- ndo-o / Kri-sto a-si-ye na dha - mbi // A - mewapata-

Musical score for the first section of the song. The music is in common time, key signature of one sharp (F#), featuring two staves: treble and bass. The lyrics are:

ni - sha na Ba - ba / wa - tu we - nye dha - mbi.

Musical score for the second section of the song. The lyrics are:

3. Ma - u - ti na u - zi - ma/ vi - me - shi - nda - na a - ja - bu// Mku - u wa uzima

Musical score for the third section of the song. The lyrics are:

a - li - ye ku - fa/ a - ta - wa - la m - zi - ma.

Musical score for the fourth section of the song. The lyrics are:

4. U - tu - a - mbi - e Ma - ri - a - mu/ u - li - o - na ni - ni nji - a- ni ?// Ni - li - o - na ka-

bu - ri la Kri-sto mzi - ma/
 Na utukufu wa mwenye a- li - ye - fu- fu - ka.

5. Ma-sha-hi-di ni Ma-la - i - ka / le- so na u- so na ma - va-zи // Kri- sto tumaini la-

ngu ka - fu- fu - ka / a - wa- ta - ngu - li - a Ga - li - le - a.

6. Twa-jua Kristo ame- fu-fu-ka kwe-li / ka-ti-ka wa- fu // E- we Mfalme mshindaji, u-

Musical score for two voices:

Soprano (Top Voice):

tu - hu - ru - mi - e / A - mi-na.

Bass (Bottom Voice):

A - le - lu - ya.

The music is in G major, 2/4 time. The soprano part includes a fermata over the word "e". The bass part includes a grace note before "le".