

MATENDO MAKUU

By:- Emmanuel Makala

Nyankumbu - Geita

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 2/4.

Tunawasi ki a ha - wa; Wa ki se ma; Wa ki se ma kwa lughaze -

Tenor (T) and Bass (B) parts. Key signature: A major (no sharps or flats). Time signature: 2/4.

tu; Ma te ndo ma ku u; Ma te ndo ma ku u; Ma te ndo ma ku u ya Mu -

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 2/4.

ngu.

Soprano (S) and Alto (A) parts. Key signature: A major (no sharps or flats). Time signature: 2/4.

1.Ta za ma ha wa wo te wa se ma o si wa Ga li la ya tunawasi ki a
2.Ro - ho Mta ka ti fu a li shu ka kwa mfa no wahu a tunawasi ki a
3.Na o wa ka ta mu ka ka ma Ro ho a li vyo ja li a tunawasi ki a

22

A musical score for a vocal piece. The score consists of two staves. The top staff is for a soprano voice (G clef) and the bottom staff is for a basso continuo or piano (F clef). The key signature is A major (two sharps). The time signature is common time. The vocal parts are divided by vertical bar lines. The lyrics are written below each note. Measure 22 starts with a bass note followed by a soprano note. The vocal parts continue with the following lyrics:

ha	-	wa	wa	ki	-	se	-	ma.
ha	-	wa	wa	ki	-	se	-	ma.
ha	-	wa	wa	ki	-	se	-	ma.