

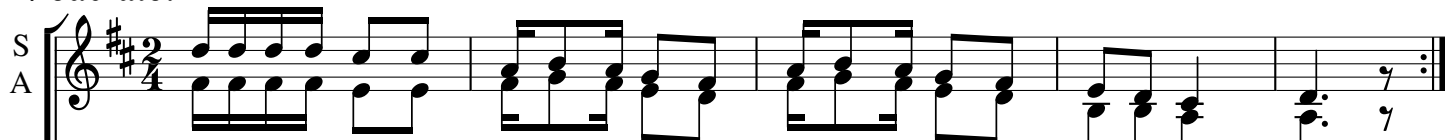
SHUKRANI MWAKA MPYA:

By:- Emmanuel Makala

Nyankumbu - Geita

Moderato:

S
A



T
B

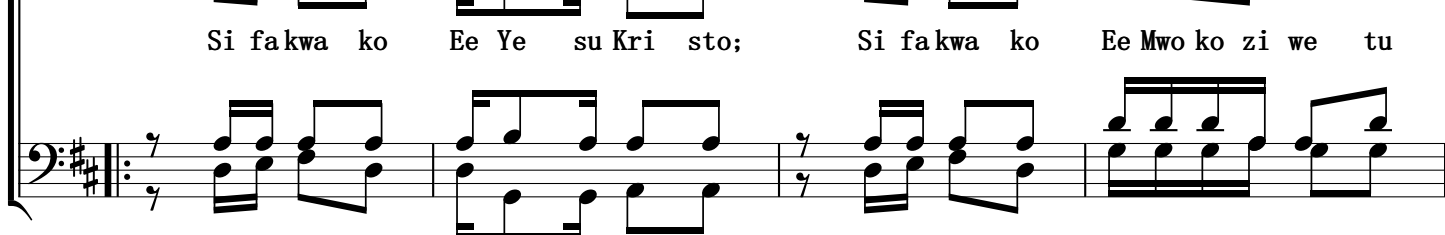


Tu na ku shu ku ru Mwenye zi Mu ngu kwa ku tu li nda mwa ka mzi - ma.
U tu ku fu kwa ko Mwenye zi Mu ngu muumba wambi ngu na du ni - a.

5



Si fakwa ko Ee Ye su Kri sto; Si fakwa ko Ee Mwo ko zi we tu



9



mwe nye ku ta wa la mi le le na mi le - le.



12



- | | | |
|-------------------|------------------------|-----------------------------|
| 1. Tu na ku o mba | Ba ba fa dhi li za ko; | Kwa mwa ka hu u m pya tu ja |
| 2. Tu na ku o mba | Ba ba hu ru ma ya ko; | Kwa mwa ka hu u m pya tu ja |
| 3. Tu na ku o mba | Ba ba Re he ma za ko; | Kwa mwa ka hu u m pya u tu |
| 4. Tu na ku o mba | Ba ba Ba ra ka za ko; | Kwa mwa ka hu u m pya tu ja |

li e A ma ni.
li e U pe ndo.
li nde Sa la .ma.
lie ma fa niki o.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), and a whole rest. The lyrics are aligned under the notes: 'li' under G, 'e' under A, 'A' under B, 'ma' under A, and 'ni.' under the whole rest. The lyrics continue on the lines below the staff: 'li' under 'li', 'e' under 'e', 'U' under 'A', 'pe' under 'ma', and 'ndo.' under 'ni.'. The next line of lyrics is: 'li' under 'li', 'nde' under 'e', 'Sa' under 'A', 'la' under 'ma', and '.ma.' under 'ni.'. The final line of lyrics is: 'lie' under 'li', 'ma' under 'e', 'fa' under 'A', 'niki' under 'ma', and 'o.' under 'ni.'. The staff ends with a double bar line.