

# MACHO YANGU HUMWELEKEA BWANA

*Mwanzo dom ya 3 kwaresima*

*Na Japhet Mahenge*

*Rukwa SBA*

*06/03/2020*

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The vocal line includes lyrics such as 'Ma - cho ya ngu hu mwe le ke a Bwa na da i - ma ma na ye'.

Ma - cho ya ngu hu mwe le ke a Bwa na da i - ma ma na ye

A continuation of the musical score. The key signature changes to A major with three sharps (three sharps). The vocal line continues with lyrics like 'a ta ni to a mi gu u ya ngu ka ti ka wa vu u ni a ngal i e na ku ni fa dhi -'.

a ta ni to a mi gu u ya ngu ka ti ka wa vu u ni a ngal i e na ku ni fa dhi -

A continuation of the musical score. The key signature changes to A major with two sharps (two sharps). The vocal line continues with lyrics like 'li ma - a na - mi - mi ni m ki wa na m te - swa na ye swa'.

li ma - a na - mi - mi ni m ki wa na m te - swa na ye swa

A continuation of the musical score. The key signature changes to A major with one sharp (one sharp). The vocal line continues with lyrics like '1. Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa - si na ku ni to a ka tika'.

1. Ka ti ka shi da za mo yo wa ngu u ni fa nyi e na fa - si na ku ni to a ka tika

A continuation of the musical score. The key signature changes to A major with one sharp (one sharp). The vocal line continues with lyrics like 'dhi ki ka ti ka dhi ki za ngu'.

dhi ki ka ti ka dhi ki za ngu

A continuation of the musical score. The key signature changes to A major with one sharp (one sharp). The vocal line continues with lyrics like '2. U ta za me te so la ngu na ta a bu ya - ngu u ni sa me he dha mbi za ngu dha - mbi za ngu zo te'.

2. U ta za me te so la ngu na ta a bu ya - ngu u ni sa me he dha mbi za ngu dha - mbi za ngu zo te