

BWANA ALINIAMBIA

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The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody begins with a quarter rest, followed by eighth notes. It features two first and second endings marked with '1.' and '2.' above the staff. The lyrics are written below the vocal staff.

Bwa na a li ni a mbi a ndi - we mwa na ngu Bwa na ngu ndi - we mwa na

The second system continues the musical score. The vocal melody and piano accompaniment are shown. It includes two first and second endings marked with '1.' and '2.' above the staff. The lyrics are written below the vocal staff.

ngu mi mi le o ni me ku za a mi mi le o ni me ku za a ndi - za a

The third system shows the continuation of the piano accompaniment on a bass clef staff. It includes a double bar line at the end of the system.

1. U ni o mbe na mi ni ta ku pa ni ta ku pa ma ta i fa ku - wa u ri thi wa ko
2. Na mi i sho yo te ya du ni a ku - wa mi - lki ya ko ku - wa mi - lki ya ko