

Na Amosi Mapunda (AM)

Lukarasi-Mbinga

12.02.2021

0744-539454

# Kwanini wanipiga?

Moderato!!

Measures 1-8: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Kwa ni ni wa ni pi ga kwa ni ni wa ni pi ga nime te nda ko sa gani Ni  
li pi ni mese ma kwa ni ni wa ni pi ga nime te nda ko sa gani

Measures 9-16: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Kama ni mese maviba ya to-e ni ushahi di na ka ma ni me semavye ma kwa-ni

Measures 17-24: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

ni m na ni pi ga.

18

Measures 18-24: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

Yesua li m ji bu Ku ha ni m-ku u kwa ni ni ku ni u - li za li pi ba  
Yesua li m ji bu ku ha ni m-ku u wa u - li - ze-ha o wanaju  
Ndipo A - ska ri a ka mpi ga-ko fi ndi vyo u navyo m - ji bu ku -

25

Measures 25-32: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: Common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are:

ya ni li lo ne na kat i ye nu.  
a li pi ni li - lo - ne na.  
ha ni mku na Yesu a ka ki ri.