

ATANIITA NITAMWITIKIA

Mwanzo Dominika ya kwanza ya Kwaresma

Na. Joseph Mgallah

18.02.2021

Kibaigwa_Dodoma

$\text{♩} = 70$

A - ta ni i - ta na mi ni ta mwi ti ki a ni ta mwo ko a

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

na ku m tu ku za

The second system of the musical score continues the melody and accompaniment from the first system. It starts with a measure rest in the treble clef staff. The lyrics are written below the notes.

1. Kwa_ si ku nyi ngi ni ta m shi bi sha ni ta mwo ne sha wo ko vu wa ngu

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest in the treble clef staff. The lyrics are written below the notes.