

EMMANUEL LEO KAZALIWA

By R. Makoko

E-ma-nu-e-li le-o ka-za-li - wa Be-thle - he - mu

J=86

a - me - za - li - wa kwa a - ji - li ye - tu si - si.

Tu - m - sha - ngi - li - e tu - pi - ge na ma - ko - fi

Tu - m - sha - ngi - li - e so - te tu - pi - ge na ma - ko - fi

na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.

Musical notation for the first section of the song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music is primarily composed of eighth notes and sixteenth notes. There are several rests, particularly in the bass staff. The lyrics are repeated three times. The third repetition ends with a measure containing a sixteenth note followed by a fermata, with a superscript '(2)' indicating it continues on the next page.

na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.
na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.
na vi - ge - le - ge - le kwa sha - ngwe ku - bwa.

1. Le - o Be - thle - he - mu m - to - to ka - za - li - wa a-

Continuation of the musical notation for the first section. It shows two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with eighth and sixteenth notes, and rests. The lyrics 'Le - o Be - thle - he - mu m - to - to ka - za - li - wa a-' are followed by a measure of silence indicated by a dash.

- me - za - li - wa kwa a - ji - li ye - tu si - - si

Continuation of the musical notation for the second section. It shows two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with eighth and sixteenth notes, and rests. The lyrics '- me - za - li - wa kwa a - ji - li ye - tu si - - si' are followed by a measure of silence indicated by a dash.

tu-m-po-ke-e kwa fu - ra-ha na vi-fi - jo.

Musical notation for a two-part composition. The top staff is in treble clef and shows a melody with eighth and sixteenth notes. The bottom staff is in bass clef and shows sustained notes. Both staves have measures separated by vertical bar lines and end with double bar lines.