

NIMEFUFUKANA NINGALI.

Zaburi 139:1-6 na Luka 24:34, Ufunuo 1:6

Paroki ya Mt.Mathias Mulumba Mwandoya.

$\text{♩} = 60$

— ni we ke a mko no

Muandoua

Mwandoya.

Paroki ya Mt.Mathias Mulumba Mwandoya.

Mwandoya.

Ni me fu fu ka na ni nga li pa mo ja na we, we U me ni we ke a mko no

ni we ke a mko no

A horizontal musical staff consisting of five lines and four spaces. It features several note heads of different shapes and orientations, each with a stem extending either upwards or downwards. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes.

A musical score showing a treble clef staff with six eighth notes. The first note has a vertical bar line to its left, and the second note has a vertical bar line to its right. The remaining four notes are grouped by a brace.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a series of eighth-note rests followed by a measure of sixteenth-note rests. The second staff begins with a measure of eighth-note rests. The music then continues with measures of eighth and sixteenth notes, separated by vertical bar lines. The notes are primarily black, with some white notes appearing as grace notes or specific performance instructions.

U me ni we ke a m

1 2

wa ko Ee Bwa na ma_ ri fa_ ha yo ni ya a ja bu A le lu ya u me lu ya.

ko Ee Bwa na ma_ ri fa_ ha yo ni ya a ja bu A le lu ya u me lu ya.

A horizontal row of six small black rectangles, each representing a piano key. The first three keys from the left are grouped together by a vertical bar, while the remaining three are separate.

1 1

ko no wa ko ee__

1.U me ni chu_ ngu za Bwa na_ na_ ku ni_ ju a
2.Bwa na a me fu fu ka kwe li_ kwe_ li A le lu ya,

u na ju a ku__ ke ti na ku o ndo ka kuo ndo ka kwa ngu.
U tu ku fu na u ku u u na ye____ ye ha ta mi le le.