

ALELUYA-MALAIKA AKAWAAMBIA

R. Makoko

A - le - lu - ya a - le - lu - ya a - le - lu - ya

♩=86

A - le - lu - ya a - le - lu - ya a - le - lu - - ya
A - le - lu - ya a - le - lu - - ya a - le - lu - - ya

A - le - lu - ya a - le - lu - - ya a - le - lu - - ya

a - le - lu - ya a - le - lu - ya a - le - lu - - ya.

a - le - lu - - ya a - le - lu - ya a - le - lu - - ya.

a - le - lu - - ya a - le - lu - ya a - le - lu - - ya.

Ma - la - i - ka a - ka - wa - a - mbi - a m - - si - o - go - pe

The musical score is written for a two-part setting in C major, 4/4 time. The tempo is marked as quarter note = 86. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are in Swahili and are repeated several times. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: A - le - lu - ya a - le - lu - ya a - le - lu - ya. A - le - lu - ya a - le - lu - - ya a - le - lu - - ya. A - le - lu - - ya a - le - lu - - ya a - le - lu - - ya. a - le - lu - ya a - le - lu - ya a - le - lu - - ya. a - le - lu - - ya a - le - lu - ya a - le - lu - - ya. a - le - lu - - ya a - le - lu - ya a - le - lu - - ya. Ma - la - i - ka a - ka - wa - a - mbi - a m - - si - o - go - pe. The score is divided into two systems, with the second system starting with a repeat sign.

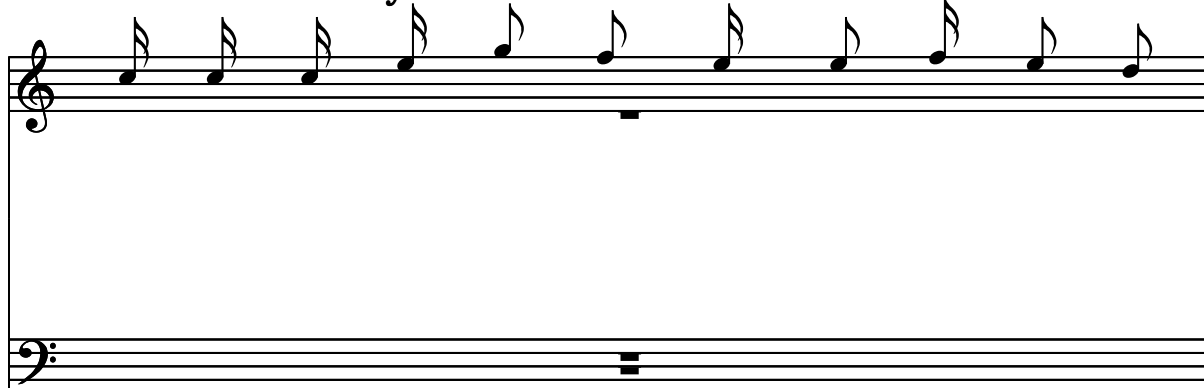
kwa ku - wa mi - mi ni - na - wa - le - te - a

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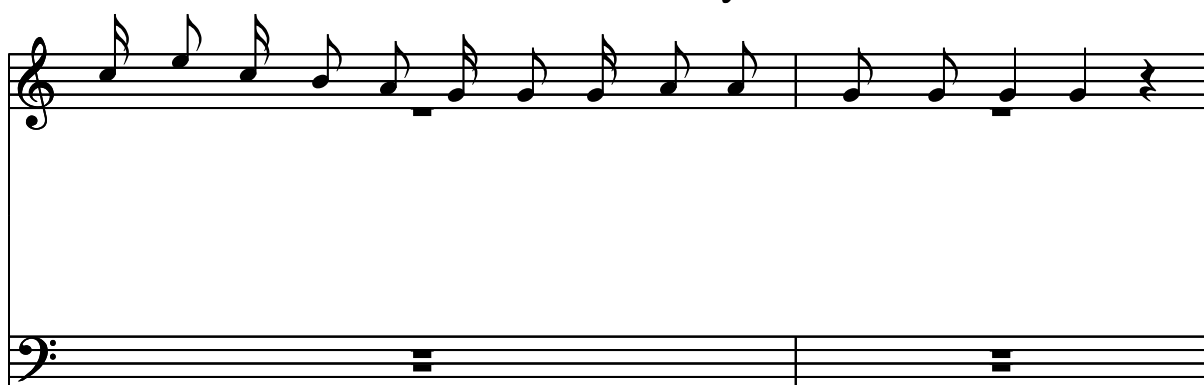
ha - ba - ri nje - ma ya fu - ra - ha ku - u



i - ta - ka - yo - ku - wa kwa wa - tu wo - te



ma - a - na le - o ka - ti - ka m - ji wa Da - u - di



a-me-za-li-wa kwa a - ji - li ye-nu Mwo-- ko-zi ndi-ye Kri-stu



Bwa - na.

