

WEWE BWANA NDIWE MTAKATIFU

Kat.Dom.3.Kwarensma. Zab.19:7-10

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BMC-Mwanza
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$\text{♩} = 70$

Kwa utulivu

cresc. -

Soprano (S) and Alto (A) sing in unison. The Alto part is written below the Soprano. The Tenor (T) and Bass (B) provide harmonic support. The vocal line consists of eighth-note chords followed by eighth-note rhythms. The lyrics are: We we Bwa na ndi we mta ka ti fu wa Mu ngu. The tempo is marked $\text{♩} = 70$. The dynamic is **f**.

5

dim. - - - - -

1. 2.

ti fu wa Mu ngu mta ka - ti fu wa Mu ngu Mu ngu

Soprano (S) and Alto (A) sing in unison. The lyrics are:

1. She - ri a ya Bwa - na ni ka - mi li fu hu i bu ru di - sha na - fsi
 2. Ma - gi zo ya Bwa - na ni ya - di - li hu u fu ra hi - sha mo - yo
 3. Ki - cho cha - Bwa - na ni ki ta ka ti fu ki - na - du - mu mi le le

Soprano (S) and Alto (A) sing in unison. The lyrics are:

1. U shu hu dawa Bwana ni a - mi - ni hum ti a m ji nga he ki - ma
 2. A - mri za - Bwana ni sa - fi huya ti a - ma cho - nu - ru
 3. Hu ku mu za - Bwana ni kwe - li zi na ha ki - ha ki ka bi - sa