

MISA YA MT. TERESIA WA MTOTO YESU

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BWANA UTUHURUMIE

Adagio

Bwana Bwana u tu hu ru mi e Bwana Bwana u tu hu ru mi e

This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Bwana Bwana u tu hu ru mi e' repeated twice.

Ee Kri stu tu hu ru mi e

Ee Ee Ee

Ee Kri stu

5

ORGAN

This system contains measures 5 through 8. It continues the melody and accompaniment. The lyrics are 'Ee Kri stu Ee Kri stu Ee Kri stu Ee Kri stu Ee Kri stu tu hu ru mi e'. There are also some isolated 'Ee' notes in the bass line. A vertical label 'ORGAN' is on the right side. A measure rest '5' is at the beginning.

Bwana Bwana u tu hu ru mi e Bwana Bwana u tu hu ru mi e

9

This system contains measures 9 through 12. It repeats the first four measures of the piece. The lyrics are 'Bwana Bwana u tu hu ru mi e' repeated twice. A measure rest '9' is at the beginning.

UTUKUFU

13

U tu ku fu kwa— Mu ngu ju u Mbi— ngu ni na a mani u li mwe ngu ni—

This system contains measures 13 through 18. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line features a melody with lyrics: "U tu ku fu kwa— Mu ngu ju u Mbi— ngu ni na a mani u li mwe ngu ni—". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

19

kwa wa tu a li o wa ri dhi a tu na ku si— fu tu tu na ku he shi mu

This system contains measures 19 through 24. The vocal line continues with lyrics: "kwa wa tu a li o wa ri dhi a tu na ku si— fu tu tu na ku he shi mu". The piano accompaniment features a more active bass line with eighth notes.

25

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru

This system contains measures 25 through 27. The vocal line has lyrics: "tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru". The piano accompaniment continues with a rhythmic bass line.

28

kwa a ji li ya u tu ku fu wa— ko mku u Ee Bwa na Mu ngu mfa lme

kwa a

This system contains measures 28 through 33. The vocal line has lyrics: "kwa a ji li ya u tu ku fu wa— ko mku u Ee Bwa na Mu ngu mfa lme". The piano accompaniment features a rhythmic bass line.

34

wa mbi ngu_ ni Munguba ba mwe nye zi Ee Ee Bwa na Ye su Kri stu

40

mwa na wa pe kee Ee - Bwa na Mu ngu mwa na_ ko ndo o waMu ngu

45

mwa na wa_ ba ba mwe nye ku o ndo a dha mbi za u li mwe ngu u tu

50

hu ru mi e E we e we mwe nye ku o ndo a dha mbi za u li mwe ngu po

56

ke a o mbi le tu ewe mwenye ku ke ti - ku u me kwa ba ba u tu hu ru

62

mi e kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu
pe ke ya ko m ta

67

pe ke
pe ke ya komku u Ye su Kri stu pa mo ja na Ro ho Mta ka ti

73

fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na A mi mi na

MTAKATIFU

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je
Mbi ngu nau li mwengu kwe li zi me ja a u tu ku fu wa ko mku

6
shiu
Ho sa na
Ho sa na Ho sa na Ho sa na Ho sa na Ho sa na
Ho sa na Ho sa na Ho sa na Ho sa na

12
na Ho sa na ju u mbi ngu ni
M ba ri ki wa a ja ye
Ho sa

18
kwa ji na la Bwa na M ba ri ki wa a ja ye kwa ji na la Bwa na kwa ji na la

MWANAKONDOO

Mwa na kondo o wa Mu ngu u o ndo a ye dhambi za u li mwengu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

5 u tu hu ru mi e mi e Mwa na kondo o mwana kondo o

The second system of music starts at measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending leads to the start of the next system. The lyrics are written below the upper staff.

9 wa Mu ngu wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu

The third system of music starts at measure 9. It continues the melody with a slight change in the upper staff's key signature to two sharps (F# and C#) in the final measure. The lyrics are written below the upper staff.

12 u tu ja li e A ma ni u tu ja li e A ma ni A ma ni

The fourth system of music starts at measure 12. It concludes the piece with a final cadence. The lyrics are written below the upper staff.